

TATIANA STROPKAIOVÁ

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Lives and works between Slovakia and Italy.

EDUCATION

2021 Specialisation certificate for teaching (24 CFU)
San Giuseppe Moscati Training School, 87040 San Lorenzo del Vallo CS, Italy

2020 Master study
Academic Diploma in Painting
Accademia di Belle Arti L'Aquila, Via Leonardo da Vinci, SNC, 67100 L'Aquila, Italy
Grade: 110 with honors out of 110
Thesis: "Reflections on Repetition and the Project Venezian"

2016 Bachelor study
Academic Diploma in Fine Arts, Painting (Visual Arts)
Faculty of Arts, Technical University of Košice, Letná 1/9, 042 00 Košice-Sever, Slovakia
Grade: 60 out of 100
Thesis: "Beatitude in Solitude: An Inquiry into the Inner Quiet of Isolated Subjects"

2015/16 Erasmus+ Exchange (October 2015 – February 2016)
Accademia di Belle Arti L'Aquila, Via Leonardo da Vinci, SNC, 67100 L'Aquila, Italy
International study program within the Bachelor's degree in Fine Arts – Painting

ART RESIDENCIES

2021 C.U.O.R.E., Palazzo Lucarini Contemporary, Trevi, Italia

2018/19 Cura, Manifattura Tabacchi, Firenze, Italia

2018 Burb, Ex Caserma Pepe, per Biennale Urbana, Lido di Venezia, Italia

COLLABORATIONS AND COLLECTIVE WORKS

2025 Workshop Swedish craft academy, Helliden Slott, Tidaholm, Sweden

2019 Tomboys Don't Cry, urban action for the installation of Wo(o)lf by Margherita Morgantin, with WRG for the RAID Festival, city center of L'Aquila, Italy
Margerita Morgantin and Italo Zuffi, performer for the project Pawel und Pawel, Issue No. 9; Straperetana, Pereto, Italy

2018 Antoni Muntadas, Project Methodology workshop, Manifattura Tabacchi, Florence, Italy
Remo Salvadori, The Manifesto – Catalogue workshop, collective work Manifesto-Catalogue, Manifattura Tabacchi, Florence, Italy
Marzia Migliora, In the History of the Last Things, Where Will Be the History of Buildings workshop, collective work Aromatic Political Hydrocarbons, for Manifattura Tabacchi, Florence, Italy
Giuseppe Gabellone and Diego Perrone, Rivista Grasso workshop, Manifattura Tabacchi, Florence, Italy
Vedovamazzei, Love and Theft workshop, collective work LOVE IS THEFT, Manifattura Tabacchi, Florence, Italy

2017 Luca Vittone, Flying in the Wind. Talking About a Journey, a Return Journey, Flags. workshop, collective work These Flags Were on the Moon and Back, Manifattura Tabacchi, Florence, Italy
Margerita Morgantin and Italo Zuffi, performers for the project Pawel und Pawel, Issue No. 07, Great Plains of Dance; Tropics / The Boundless Spaces of Contemporary Dance, Angelo Mai Altrove Occupato, Rome, Italy

SOLO SHOWS

2025 Reminders, curated by Petra Housková, Šopa Gallery, Košice, Slovakia

COLLECTIVE SELECTED SHOWS

2025 Krehké telá (Fragile Bodies), curated by Dora Kenderová, Synagogue, Košice, Slovakia

2021 Spring Box #01, curated by Margherita Morgantin, Beatrice Burati Anderson Space & Gallery, Venice, Italy
CONTACT(less), with the collective WRG, curated by Bartolomeo Pietromarchi, MAXXI Museum, L'Aquila, Italy
C.U.O.R.E. (Cryogenic Underground Observatory for Rare Events), Impermanent Observatory, curated by Margherita Morgantin, Palazzo Lucarini Contemporary, Trevi, Italy

2020 Chiave Umbria, curated by Mara Predicatori, online

2019 Cura, curated by Sergio Risaliti, Manifattura Tabacchi, Florence, Italy
Cuore, curated by Rebecca Moccia, Toast Project Space, Manifattura Tabacchi, Florence, Italy

2018 Visioni di pomeriggio, curated by Margherita Morgantin, Accademia di Belle Arti, L'Aquila, Italy
Incontro tra arte e boxe, curated by Marianne Wild, Torre di Porta Gabella – Ripa Testina (CH), Italy
"azion-armi", curated by Italo Zuffi, Piazza d'Armi, L'Aquila, Italy

2017 Hic et Nunc, curated by Stefano Ianni, Archaeological Area of Amiternum, San Vittorino (AQ), Italy
Acca di Hotel, curated by Italo Zuffi, Hotel Canadian, L'Aquila, Italy

PROFESSIONAL EXPERIENCE

02/2022 - 08/2025 Specialized Teacher, State Art High School – Škola Umeleckého Priemyslu, Košice, Slovakia

09/2023 - 09/2024 Graphic Designer / Print Assistant, Ricamotutto, L'Aquila, Italy

06/2015 - 07/2015 Volunteer, Tabacka Kulturfabrik, Košice

08/2014 - 09/2015 Volunteer, Kasáme Kulturpark, Košice, Slovakia

FINANCED PROJECTS

2025 Fond na podporu umenia (FPU), for the painting project Reminders

PUBLICATIONS

2025 Digital Catalogue for the exhibition Reminders

2019 La Cura, Manifattura Tabacchi

PRESS

2021 Exibart, Izabela Bardhoshi / Tatiana Stropkaiová – Spring Box #01, exibart.com

2019 Manifattura Tabacchi – Tatiana Stropkaiová, manifatturatabacchi.com

2018 Artribune – Venezian, Tatiana Stropkaiová, artribune.com

2021 Visioni Digitali – Chiave Umbria, www.frantoiaperti.net

PRIVATE COLLECTIONS

2018 Work from the project Venezian, Manifattura Tabacchi, since 21 March