

TATIANA STROPKAIOVÁ

Date of birth: 05/09/1993
Nationality: Slovak
Address: SNP 819/11, 078 01, Sečovce
Email: info@tatianastropkaiova.com
Phone: +421 940 165 214
Website: www.tatianastropkaiova.com



Lives and works between Slovakia and Italy.

EDUCATION

- 2021** Specialisation certificate for teaching (24 CFU)
San Giuseppe Moscati Training School, 87040 San Lorenzo del Vallo CS, Italy
- 2020** Master study
Academic Diploma in Painting
Accademia di Belle Arti L'Aquila, Via Leonardo da Vinci, SNC, 67100 L'Aquila, Italy
Grade: 110 with honors out of 110
Thesis: "Reflections on Repetition and the Project Venezian"
- 2016** Bachelor study
Academic Diploma in Fine Arts, Painting (Visual Arts)
Faculty of Arts, Technical University of Košice, Letná 1/9, 042 00 Košice-Sever, Slovakia
Grade: 60 out of 100
Thesis: "Beatitude in Solitude: An Inquiry into the Inner Quiet of Isolated Subjects"
- 2015/16** Erasmus+ Exchange (October 2015 – February 2016)
Accademia di Belle Arti L'Aquila, Via Leonardo da Vinci, SNC, 67100 L'Aquila, Italy
International study program within the Bachelor's degree in Fine Arts – Painting

ART RESIDENCIES

- 2021** C.U.O.R.E., Palazzo Lucarini Contemporary, Trevi, Italia
- 2018/19** Cura, Manifattura Tabacchi, Firenze, Italia
- 2018** Burb, Ex Caserma Pepe, per Biennale Urbana, Lido di Venezia, Italia

COLLABORATIONS AND COLLECTIVE WORKS

- 2025** Workshop Swedish craft academy, Helliden Slott, Tidaholm, Sweden
- 2019** Tomboys Don't Cry, urban action for the installation of Wo(o)lf by Margherita Morgantini, with WRG for the RAID Festival, city center of L'Aquila, Italy
Margherita Morgantini and Italo Zuffi, performer for the project Pawel und Pawel, Issue No. 9; Straperetana, Pereto, Italy
- 2018** Antoni Muntadas, Project Methodology workshop, Manifattura Tabacchi, Florence, Italy
Remo Salvadori, The Manifesto – Catalogue workshop, collective work Manifesto-Catalogue, Manifattura Tabacchi, Florence, Italy
Marzia Migliora, In the History of the Last Things, Where Will Be the History of Buildings workshop, collective work Aromatic Political Hydrocarbons, for Manifattura Tabacchi, Florence, Italy
Giuseppe Gabbellone and Diego Perrone, Rivista Grasso workshop, Manifattura Tabacchi, Florence, Italy
Vedovamazzei, Love and Theft workshop, collective work LOVE IS THEFT, Manifattura Tabacchi, Florence, Italy
- 2017** Luca Vittoni, Flying in the Wind. Talking About a Journey, a Return Journey, Flags. workshop, collective work These Flags Were on the Moon and Back, Manifattura Tabacchi, Florence, Italy
Margherita Morgantini and Italo Zuffi, performers for the project Pawel und Pawel, Issue No. 07, Great Plains of Dance; Tropics / The Boundless Spaces of Contemporary Dance, Angelo Mai Altrove Occupato, Rome, Italy

SOLO SHOWS

2025 Reminders, curated by Petra Housková, Šopa Gallery, Košice, Slovakia

COLLECTIVE SELECTED SHOWS

- 2025** Krehké telá (Fragile Bodies), curated by Dora Kenderová, Synagogue, Košice, Slovakia
- 2021** Spring Box #01, curated by Margherita Morgantin, Beatrice Burati Anderson Space & Gallery, Venice, Italy
CONTACT(less), with the collective WRG, curated by Bartolomeo Pietromarchi, MAXXI Museum, L'Aquila, Italy
C.U.O.R.E. (Cryogenic Underground Observatory for Rare Events), Impermanent Observatory, curated by Margherita Morgantin, Palazzo Lucarini Contemporary, Trevi, Italy
- 2020** Chiave Umbria, curated by Mara Predicatori, online
- 2019** Cura, curated by Sergio Risaliti, Manifattura Tabacchi, Florence, Italy
Cuore, curated by Rebecca Moccia, Toast Project Space, Manifattura Tabacchi, Florence, Italy
- 2018** Visioni di pomeriggio, curated by Margherita Morgantin, Accademia di Belle Arti, L'Aquila, Italy
Incontro tra arte e boxe, curated by Marianne Wild, Torre di Porta Gabella – Ripa Testina (CH), Italy
"azion-armi", curated by Italo Zuffi, Piazza d'Armi, L'Aquila, Italy
- 2017** Hic et Nunc, curated by Stefano Ianni, Archaeological Area of Amiternum, San Vittorino (AQ), Italy
Acca di Hotel, curated by Italo Zuffi, Hotel Canadian, L'Aquila, Italy

PROFESSIONAL EXPERIENCE

- 02/2022 - 08/2025** Specialized Teacher, State Art High School – Škola Umeleckého Priemyslu, Košice, Slovakia
- 09/2023 - 09/2024** Graphic Designer / Print Assistant, Ricamotutto, L'Aquila, Italy
- 06/2015 - 07/2015** Volunteer, Tabacka Kulturfabrik, Košic
- 08/2014 - 09/2015** Volunteer, Kasáme Kulturpark, Košice, Slovakia

FINANCED PROJECTS

2025 Fond na podporu umenia (FPU), for the painting project Reminders

PUBLICATIONS

- 2025** Digital Catalogue for the exhibition Reminders
- 2019** La Cura, Manifattura Tabacchi

PRESS

- 2021** Exibart, Izabela Bardhoshi / Tatiana Stropkaiová – Spring Box #01, esibart.com
- 2019** Manifattura Tabacchi – Tatiana Stropkaiová, manifatturatabacchi.com
- 2018** Artribune – Venezian, Tatiana Stropkaiová, artribune.com
- 2021** Visioni Digitali – Chiave Umbria, www.frantoiaperti.net

PRIVATE COLLECTIONS

2018 Work from the project Venezian, Manifattura Tabacchi, since 21 March