

Tatiana Stropkaiová

Born in Kosice, Slovakia, 1993
Currently teaching at Škola Umeleckého Priemyslu, Košice, Slovakia
Living and working between Slovakia and Italy

EDUCATION

2021 Scuola di Formazione San Giuseppe Moscati, San Lorenzo del Vallo, Teaching Specialisation
2020 Accademia di Belle Arti, L'Aquila, Master
2016 Technická Univerzita, Kosice, Faculty of art, Bachelor

FORMING EXPERIENCIES

Art residence, Palazzo Lucarini Contemporary, Trevi, Italy, 2021
Art residence, Manifattura Tabacchi, Florence, Italy, 2018/19
Art residence, Ex Caserma Pepe, for Biennale Urbana, Lido di Venezia, Italy, 2018

FORMING COLLABORATIONS AND COLLECTIVE WORK

2019 *Tomboys don't cry*, urban action for the instalation of the work *Wo(o)lf* of Margerita Morgantin, with *WRG* for the festival *RAID*, City Centre of L'Aquila
Margerita Morgantin and Italo Zuffi, performer for the project *Pawel und Pawel*, uscita N. 9; *Straperetana*, Pereto, Italy
2018 *Antoni Muntadas*, workshop *Project Metodology*, Manifattura Tabacchi, Firenze
Remo Salvadori, workshop *The Manifesto – Catalogue*, collective work *Manifesto-catalogue*, Manifattura Tabacchi, Firenze
Marzia Migliora, workshop *In the history of last things, where will be the history of buildings*, collective work *Idrocarburi politici aromatici* for Manifattura Tabacchi, Firenze
Giuseppe Gabellone e Diego Perrone, workshop *Rivista Grasso*, Manifattura Tabacchi, Firenze
Vedovamazzei, workshop *Love and thefit*, colletive work *LOVE IS THEFT*, Manifattura Tabacchi, Firenze
2017 *Luca Vittone*, workshop *Fly in the wind. Speak of a ourney, a return journey, Flags.*, collective work *These flags have been to the moon and back*, Manifattura Tabacchi, Firenze
Margerita Morgantin and Italo Zuffi, performer for the project *Pawel und Pawel, Uscita N.07, Grandi pianure della danza; Tropici / Gli spazi sconfinati della danza contemporanea*, Angelo Mai Altrove Occupato, Rome, Italy

SELECTED SHOWS

2021 *Spring box #01*, curated by Margerita Morgantin, Beatrice Burati Anderson Space & Gallery, Venice, Italy
CONTACT(less), with collective *WRG* curated by Bartolomeo Pietromarchi, Museo MAXXI, L'Aquila, Italy
C.U.O.R.E. (Cryogenic Underground Observatory for Rare Events), Impermanent Observatory, curated by Margerita Morgantin, Palazzo Lucarini Contemporary, Trevi, Italy
2020 *Chiave Umbria*, curated by Mara Predicatori, online
2019 *Cura*, curated by Sergio Risaliti, Manifattura Tabacchi, Florence, Italy
Cuore, curated by Rebecca Moccia, Toast project space, Manifattura Tabacchi, Florence, Italy
2018 *Visioni di pomeriggio*, curated by Margherita Morgantin, Accademia di Belle Arti, L'aquila, Italy
Incontro tra arte e boxe, curated by Marianne Wild, Torre di porta Gabella - Ripa Testina (CH), Italy
"azion-armi", curated by Italo Zuffi, Piazza d'Armi, L'Aquila, Italy
2017 *Hic et Nunc*, curated by Stefano Ianni, Archeological area of Amiternum, San Vittorino (AQ), Italy
Acca di Hotel, curated by Italo Zuffi, Hotel Canadian, L'Aquila, Italy

SELECTED PRESS

Exibart, Izabela Bardhoshi / Tatiana Stropkaiová – *Spring Box #01*, exhibart.com, 23 October 2021
Manifattura Tabacchi, Tatiana Stropkaiová, manifatturatabacchi.com, 2019
Artribune, Venezian, Tatiana Stropkaiová, artribune.com, 21 March 2018
Visioni Digitali, Chiave Umbria, www.frantoiaperti.net, 20 October 2021

PRIVATE COLLECTIONS

11, Dott.sa Rita Petrolini, since 25 April 2022
22, Beatrice Burati Anderson Space & Gallery, since 22 October 2021
Venezian, Manifattura Tabacchi, since 21 March 2018